

The 1939 standard is as follows:

General Impression: A stylish, rather racy built, medium size, muscular dog of clean setter type, usual length legs and of symmetrical conformation throughout. Strong fairly short back and short tail, a fine head, clearly lined, intelligent expression, clear colors and straight or slightly wavy coat.

Size: Shoulder height for males 22 inches to 25 inches; for females, 21 inches to 24 inches.

The Head: Deep rather than broad with plenty of brain room, nicely rounded good size skull, broadest between the ears. The head should have a clearly indicated stop. Below and above the eyes should be lean and the cheek as narrow as the leanness of the head allows. The muzzle fairly long with almost parallel lines and not pointed either as seen from above or from the side. The flews not pendulous but with clearly indicated lips. The nose big, broad with open nostrils and of black color.

The Eyes: Of fair size, neither too deep set nor too bulging, dark brown, bright and wise.

The Ears: Set low on the head, fairly large and thin.

The Neck: Long, lean, arched to the head and without throatiness.

The Shoulders: Long shoulder blades, lying close to the chest and not going above the back line of the neck.

The Chest: Deep and not too broad in front; the ribs well sprung leaving plenty of lung room.

The Forelegs: Big boned, straight not bowed either in or out with elbows free, well let down and not inclined either in or out.

The Hind Legs: The hind legs from hip to hock should be long, flat, and muscular, from hock to heel short and strong. The stifle and hock joints well bent, and inclined either in or out.

The Feet: Both fore and hind feet should have close knit, well arched toes with plenty of hair between with full toe pads and deep heel cushions.

The Tail: Short and should not reach below the hocks, carried horizontal or nearly so, thick at the root and finishing in a fine point. The feather, which starts near the root of the tail should be straight, have a three square appearance growing shorter uniformly toward the end.

The Coat: Should be soft and shining resembling silk, straight or slightly waved but not curly, with long hair on ears, under stomach and on chest, on back of the fore and hind legs down to the feet.

The Color and Markings: Deep, shining coal black with tan markings, either of rich chestnut or mahogany red color. The tan should be shining and not dull, yellowish nor straw color and not mixed with black hairs. Black penciling allowed on toes. The border lines between black and tan colors should be clearly defined. There should not be any tan hairs mixed in the black.

Tan Markings-identical to what is in today's standard although it does state that "A white spot on the chest is allowed, but the smaller the better."

Gordon Setter Faults:

General Impression: Unintelligent appearance. The bloodhound type with heavy and big head and ears and clumsy body; as well as the Collie type with its pointed muzzle and curved tail.

The Head: pointed, snipey, dropping or upturned muzzle, too small or large mouth.

The Eyes: Too light in color, too deep set, or too prominent.

The Ears: set too high or unusually broad or heavy.

The Neck: Thick and short.

Shoulders and Back: Irregularly formed.

The Chest: Too broad.

The Legs and Feet: Crooked legs. Outturned elbows. The toes scattered, flat footed.

The Tail: Too long, badly carried or hooked at the end.

The Coat: Curly like wool, not shining.

The Color: Yellow or straw colored tan or without clearly defined lines between the different colors. White feet. Too much white on the chest. In the black there must be no tan hairs. It appears often around the eyes.